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SEATTLE ARTS & LECTURES ANNOUNCES DATE CHANGE FOR NATALIE DIAZ

**The Poetry Series event with Natalie Diaz has been rescheduled
to Friday, April 30, 2021, at Town Hall Seattle.**

Seattle, WA—MAY 6, 2020: Seattle Arts & Lectures (SAL) announces their Poetry Series event with [Natalie Diaz](#) has been rescheduled with a new date and location. The event, originally scheduled for May 7, 2020, will now take place on Friday, April 30, 2021, at Town Hall Seattle. Tickets are on sale now at lectures.org.

Natalie Diaz is the author of two poetry collections: *When My Brother Was an Aztec*, which centers on her brother's addiction to crystal meth, and *Postcolonial Love Poem*, her most recent collection. The *New York Times* says about *Postcolonial Love Poem*, "This book asks us to read the world carefully, knowing that not everything will be translated for us, knowing that it is made up of pluralities... Diaz's collection is no doubt one of the most important poetry releases in years, one to applaud for its demonstration of skill, its resistance to dominant perspectives and its light wrought of desire." Adrian Matejka calls *When My Brother Was an Aztec*, "a spacious, sophisticated collection, one that puts in work addressing the author's divergent experiences—whether it be family, skin politics, hoops, code switching, or government commodities."

Friday, April 30, 2021, 7:30 PM

Town Hall Seattle

- Student/25 & Under tickets \$10
- Side Wing tickets \$20

- General tickets \$35
 - Patron tickets \$60
 - Grand Patron tickets \$80
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About Seattle Arts & Lectures: Founded in 1987, Seattle Arts & Lectures champions the literary arts by engaging and inspiring readers and writers of all generations in the Puget Sound region. SAL's programs include the Literary Arts Series, Poetry Series, Women You Need to Know (WYNK), Journalism Series, SAL Presents, Hinge, Local Voices, Summer Book Bingo, the Youth Poet Laureate (YPL) program, and Writers in the Schools (WITS). For more information about SAL, visit lectures.org.