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**SEATTLE ARTS & LECTURES ANNOUNCES ONLINE EVENT WITH ELIZABETH
KOLBERT ON 50TH ANNIVERSARY OF EARTH DAY**
**April 22 Event with Pulitzer Prize-Winning Journalist Will Now Be Offered Online;
Free Q&A Open to All**

Seattle, WA—APRIL 2, 2020: Seattle Arts & Lectures announces a change for their Journalism Series event with [Elizabeth Kolbert](#) due to the COVID-19 virus. Elizabeth Kolbert will give a pre-recorded lecture that will be available to ticket holders, streamed digitally on lectures.org, on the original date and time of her event, Wednesday, April 22, 2020, at 7:30 PM. The event will also be available to ticket holders for a week afterwards. Digital passes for the lecture are available now for \$10 at lectures.org.

The Q&A portion of the evening, moderated by local journalist Sam Howe Verhovek, will be free and open to the public for streaming beginning at approximately 8:30 PM on April 22 at lectures.org. Ticket holders will be invited to submit questions for the Q&A in advance. In addition to discussing Kolbert's lecture, Kolbert and Verhovek will also discuss her writing on epidemics, COVID-19's impact on the climate, and what the current crisis has shown about how people respond to crises.

Elizabeth Kolbert traveled from Alaska to Greenland, and visited top scientists, to get to the heart of the debate over global warming. Growing out of a groundbreaking three-part series in *The New Yorker* (which won the 2005 National Magazine Award in the category Public Interest), *Field Notes from a Catastrophe: Man, Nature, and Climate Change* brings the environment into the consciousness of the American people and asks what, if anything, can be done, and how we can save our planet. She explains the science and the studies, draws frightening parallels to lost ancient civilizations, unpacks the politics, and presents the personal tales of those who are being affected most—the people who make their homes near the poles and, in an eerie foreshadowing, are watching their worlds disappear. *Field Notes from a Catastrophe: Man, Nature, and Climate Change* was chosen as one of the 100 Notable Books of the Year (2006) by the *New York Times Book Review*.

Her book, *The Sixth Extinction: An Unnatural History*, a book about mass extinctions that weaves intellectual and natural history with reporting in the field began as an article in *The New Yorker*. It was a *New York Times* 2014 Top Ten Best Book of the Year and is number one on the *Guardian's* list of the 100 Best Nonfiction Books of all

time. *The Sixth Extinction* also won the 2015 Pulitzer Prize in the General Nonfiction category, and was a finalist for the National Book Critics Circle awards for the Library's One Book, One Chicago program, and was named as one of *Slate's* 50 Best Nonfiction Books of the Past 25 Years.

About Seattle Arts & Lectures: Founded in 1987, Seattle Arts & Lectures champions the literary arts by engaging and inspiring readers and writers of all generations in the Puget Sound region. SAL's programs include the Literary Arts Series, Poetry Series, Women You Need to Know (WYNK), Journalism Series, SAL Presents, Hinge, Local Voices, Summer Book Bingo, the Youth Poet Laureate (YPL) program, and Writers in the Schools (WITS). For more information about SAL, visit lectures.org.