



Media Contact: Letitia Cain  
Marketing Coordinator  
lcain@lectures.org  
206.621.2230 ext. 12

**SEATTLE ARTS & LECTURES & CENTRAL DISTRICT  
FORUM FOR ARTS & IDEAS PRESENT *BLACK FUTURES*  
WITH KIMBERLY DREW & JENNA WORTHAM**

***This online-only Dec. 2 event will celebrate the publication  
of Black Futures and will feature one of the contributors,  
the electronic artist and composer King Britt.***

**Seattle, WA—NOVEMBER 9, 2020:** [Seattle Arts & Lectures](#) (SAL) and [Central District Forum for Arts & Ideas](#) (CD Forum) announce the addition of *Black Futures* with Kimberly Drew and Jenna Wortham to SAL's 2020/21 Season line-up. Drew and Wortham will be in conversation with one of the contributors, King Britt, for an online, pre-recorded event on Wednesday, December 2, 2020, at 7:30 PM (PST).

Digital Passes are on sale now, and all tickets (except \$10 Digital Pass/No book ticket level, Student/25 & Under, and complimentary tickets) include a copy of *Black Futures*. Books will be mailed to ticket holders from Bookshop in support of [Estelita's Library](#). 50% of the proceeds for this event will go directly to support CD Forum. CD Forum empowers Black artists and builds community through art. They provide one-of-a-kind artistic, culinary, and community experiences that lift artists and engage the community.

*Black Futures*, forthcoming in December, presents a succession of startling and beautiful pieces that generate an entrancing rhythm. Readers will go from conversations with activists and academics to memes and Instagram posts, from powerful essays to dazzling paintings and insightful infographics. In answering the question of what it means to be Black and alive, *Black Futures* opens a prismatic vision of possibility for every reader.

**Kimberly Drew** is a writer, curator, and activist. Drew received her B.A. from Smith College in art history and African-American studies. During her time at Smith, she launched the Tumblr blog *Black Contemporary Art*, which has featured artwork by nearly 5,000 Black artists. Drew's writing has appeared in *Vanity Fair*, *Elle UK*, and *Glamour*. She lives in Brooklyn, New York (just a few blocks away from Jenna Wortham).

Twitter: [@museummammy](#) Instagram: [@museummammy](#)

**Jenna Wortham** is a staff writer for *The New York Times Magazine*. She is also co-host of the podcast *Still Processing*, as well as a sound healer, reiki practitioner, and herbalist, all of which she lovingly practices on Kimberly Drew. She is currently working on a book about the body and dissociation. She lives in Brooklyn, New York.

[Jennydeluxe.com](#) Instagram: [@jennydeluxe](#)

**King James Britt** is an electronic artist and composer whose practice is rooted in DJ culture but transcends conventional approaches to production. King has produced, remixed, and collaborated with an eclectic list of artists, including De La Soul, Miles Davis, Solange, Meredith Monk, and more. His scoring includes *Miami Vice*, *True Blood* (HBO), Ava DuVernay's *Queen Sugar*, and *The Blacklist* (CBS).

[kingbritt.com](#) Instagram: [@kingbritt](#)

### **Ticket Information**

All Digital Passes are Pay-What-You-Can Pricing and include a copy of *Black Futures*, shipped to the ticketholder's door by Bookshop in support of [Estelita's Library](#) (except for \$10 ticket level, Student/25 & Under, and complimentary tickets).

- SAL Superhero Digital Pass & Book: \$150
- SAL Hero Digital Pass & Book: \$100
- SAL Pal Digital Pass & Book: \$85
- Suggested Price Digital Pass & Book: \$70
- Student of Life Digital Pass & Book: \$65
- Digital Pass, No Book: \$10 (does not include book)
- Student/25 & Under Digital Pass: \$5 (does not include book)

Tickets are available at [lectures.org](#) or by calling the SAL Box Office at 206.621.2230, ext. 10.

**About Seattle Arts & Lectures:** Founded in 1987, Seattle Arts & Lectures champions the literary arts by engaging and inspiring readers and writers of all generations in the Puget Sound region. SAL's programs include the Literary Arts Series, Poetry Series, Women You Need to Know (WYNK), Journalism Series, SAL Presents, Hinge, Local Voices, Summer Book Bingo, the Youth Poet Laureate (YPL) program, and Writers in the Schools (WITS). For more information about SAL, visit [lectures.org](http://lectures.org).

Speaker photos available upon request.

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