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**SEATTLE ARTS & LECTURES ANNOUNCES IBRAM X. KENDI,
ROBIN WALL KIMMERER, MARY ROACH, & OCEAN VUONG
WILL BE LIVE AT 6 PM (PDT) & ONLINE ONLY
*All Spring Events Will Now Stream Online Only***

Seattle, WA—MARCH 5, 2021: Seattle Arts & Lectures (SAL) announces their events for April, May, and June, previously scheduled to be in-person and online, will stream online only. Events will be streamed digitally at lectures.org, at the same date of each event. Ibram X. Kendi, Robin Wall Kimmerer, Mary Roach, and Ocean Vuong will now start at 6 PM (PDT), the other events will remain at previously scheduled time of 7:30 PM (PDT). Events will also be available to watch online for one week afterwards. Digital Passes are available for each event with Pay-What-You-Can Pricing that starts at \$10 at lectures.org.

Online Events:

Literary Arts Series: Ibram X. Kendi—Live & Online

Live event on Wednesday, April 7, 2021, New Time: 6:00 PM (PDT)

The author of *How to Be an Antiracist* and *Stamped from the Beginning*, Ibram X. Kendi is one of America's foremost historians and leading antiracist voices. He is a #1 *New York Times* best-selling author and the director of the Center for Antiracist Research at Boston University. This format for this event will be a live, online conversation with Dr. Edward Taylor.

Women You Need to Know (WYNK) Series: Robin Wall Kimmerer—Live & Online

Live event on Wednesday, April 21, 2021, New Time: 6:00 PM (PDT)

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature

with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on “a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise” (Elizabeth Gilbert). This event will be live.

**SAL Presents: Natalie Diaz—Online & Pre-taped
Friday, April 30, 2021 at 7:30 PM (PDT)**

Natalie Diaz is the author of two poetry collections: *When My Brother Was an Aztec* and *Postcolonial Love Poem*. The *New York Times Book Review* called her most recent work “no doubt one of the most important poetry releases in years, one to applaud for its considerable demonstration of skill, its resistance to dominant perspectives and its light wrought of desire.” Q&A with Laura Da’. This event will be pre-taped.

**Literary Arts Series: Mary Roach—Live & Online
Live on Sunday, May 9, 2021, New Time: 6:00 PM (PDT)**

“America’s funniest science writer” (*Washington Post*), the ever-curious and darkly irresistible Mary Roach is the author of books like *Stiff: The Curious Lives of Human Cadavers* and *Grunt: The Curious Science of Humans at War*, books that are about human beings as much as they are about the human body. Her forthcoming book is about the often fraught encounters between animals and people. This event will be live.

**Journalism Series: Patrick Radden Keefe—Online & Pre-taped
Monday, May 10, 2021 at 7:30 PM (PDT)**

New Yorker staffer and investigative writer, Patrick Radden Keefe is the author of three books including the *New York Times* best-selling book *Say Nothing: A True Story of Murder and Memory in Northern Ireland*. The book is a stunning, intricate narrative about a notorious killing in Northern Ireland during the Troubles and its devastating repercussions. Keefe is also behind the new podcast, *Wind of Change*, about the wild story behind the classic metal ballad. Q&A with Timothy Egan. This event will be pre-taped.

**SAL Presents: The Moth Mainstage—Live & Online
Live on Friday, May 21, 2021 at 7:30 PM (PDT)**

One of our most popular events of the year, each Moth Mainstage features simple, old-fashioned storytelling, by five wildly divergent raconteurs who develop and shape their stories with The Moth's directors. Theme, host, and storytellers to be announced soon! This event will be live.

**Poetry Series: Alberto Ríos—Online & Pre-taped
Friday, May 28, 2021 at 7:30 PM (PDT)**

Alberto Ríos is the author of fourteen books and chapbooks of poetry, three collections of short stories, and a memoir. He has garnered acclaim as a writer who uses language in lyrical and unexpected ways, containing elements of magical realism, to reflect on his Chicano heritage. Q&A with Donna Miscolta. This event will be pre-taped.

**Literary Arts Series: Ocean Vuong—Live & Online
Live on Wednesday, June 9, 2021, New Time: 6:00 PM (PDT)**

Ocean Vuong is a poet and fiction writer whose work considers class, queerness, family, and identity. His epistolary novel, *On Earth We're Briefly Gorgeous* (2019), was an immediate and enduring bestseller described by the *Los Angeles Times* as a "series of high notes that trembles exquisitely almost without break." Q&A with musician Perfume Genius. This event will be live.

All Digital Access tickets are Pay-What-You-Can Pricing:

- SAL Superhero Digital Pass: \$100
- SAL Hero Digital Pass: \$50
- SAL Pal Digital Pass: \$35
- Suggested Price Digital Pass: \$20
- Student of Life Digital Pass: \$10
- Student/25 & Under: \$5

Tickets are available at lectures.org or by calling the SAL Box Office at 206.621.2230, ext. 10.

About Seattle Arts & Lectures: Founded in 1987, Seattle Arts & Lectures champions the literary arts by engaging and inspiring readers and writers of all generations in the Puget Sound region. SAL's programs include the Literary Arts Series, Poetry Series, Women You Need to Know (WYNK), Journalism Series, SAL Presents, Hinge, Local Voices, Summer Book Bingo, the Youth Poet Laureate (YPL) program, and Writers in the Schools (WITS). For more information about SAL, visit lectures.org.